

Summer Reading Assignments
2011-2012
Honors English 10

Why summer reading? Believe me, I can hear the groans and sighs starting already. However, summer reading is an important element of Honors English 10. The two selected novels exhibit the themes on which our school year together will concentrate.

So, pay attention! Read these novels with a critical eye and approach these assignments with some serious thought. The papers will be your first chance to impress me, and I expect them to do just that. These two papers will also be your first two grades of the first quarter. I am sure that you want to start off on a good note, so try your best.

In order to remain enrolled in Honors English 10 for the 2011-2012 school year, you must complete both of these assignments on time and score an 85% or better.

I look forward to reading your responses and to having you in the classroom next school year!

Assignment 1: Due July 1, 2011

Read *Fahrenheit 451* by Ray Bradbury and answer the following prompt in a formal 2-3 page paper. The assignment must be turned in via turnitin.com by July 1. Failure to complete this assignment on time will hinder your enrollment in Honors English 10. If you encounter issues with turnitin.com, email a copy of your paper and an explanation of the issue to Mrs. Hinkley at khinkley@hs-stm.org by the due date.

Censorship is heavily used in the society in *Fahrenheit 451*. What reasons does Beatty give for censorship in society? Does our society have the same ideas about censorship? Using one additional outside source, compare Beatty's censorship with an example of censorship in the real world.

Assignment 2: Due August 1, 2011

Read *The Book* by M. Clifford and answer the following prompt in a formal 2-3 page paper. The assignment must be turned in via turnitin.com by August 1. Failure to complete this assignment on time will hinder your enrollment in Honors English 10. If you encounter issues with turnitin.com, email a copy of your paper and an explanation of the issue to Mrs. Hinkley at khinkley@hs-stm.org by the due date.

Choose ONE of the pairs of characters to analyze in detail. Be sure to address the issues indicated for your chosen pair.

Faber and Winston: What role do they play in rebellion? Who is more influential? Why?

Beatty and Publishing House Officials: How are their methods for control alike or different? Who is more intimidating?

Montag and Holden: Who is the stronger character? Why? Which is more successful in rebellion? Why?

Registering on Turnitin.com

- 1) Log in to your existing account
- 2) Enroll in the class (Enrollment Code)
- 3) You should now be enrolled in **2011-2012 Honors English 10 (Summer Assignments)**

If you have any questions, please feel free to email me at khinkley@hs-stm.org.

How do I get an A?

An appropriate response should meet the following criteria:

- MLA format specifications
 - Name, Class, Teacher, Date in a double spaced heading
 - 1" Margins
 - 12 pt Times New Roman
 - Double Spaced
 - Last Name and page number right aligned at 1/2" header
 - Visit <http://owl.english.purdue.edu> for more information
 - Failure to follow MLA guidelines for citations will impact your final grade. Follow this websites guidelines for in text citations!
- An introduction and thesis statement
- Direct quotations included from the text to support each example given
 - For every claim that you make, you MUST provide concrete textual support.
 - For example, if you say that freedom in *Fahrenheit 451* is destroyed by the distractions that the society provides, you have to give a textual example of one or more of these distractions. Be specific!!
 - After making a claim, always ask yourself, "Did I prove it?"
- Topic and transition sentences
- A conclusion
- A works cited following MLA format

****Notice that these papers are NOT book reports. Make sure that you answer the prompts. You do not have to summarize the entire book. To avoid this, use a thesis statement and topic sentences to organize your argument.****